people



Imran Amed, internet journalist

Imran Amed, 35, started writing The Business of Fashion from his sofa as an online outlet for his analysis and opinions on the fashion business. Since then, it has grown into a daily resource for fashion professionals, who value its detailed focus on the industry. Recent highlights include an interview with Karl Lagerfeld (professing his love of Facebook), Marigay McKee of Harrods on the future of luxury consumerism, and Marc Jacobs CEO Robert Duffy's tips for a perfect Twitter post. Amed is starting a series of collaborations with his subjects. First up? The Calgary bag, named after his Canadian birthplace and co-designed with Bill Amberg. Businessoffashion.com

Meera Sleight, textile designer

Graduating with a distinction from St Martins is often a precursor to greater things, and print designer Meera Sleight, 31, has lived up to expectations. Her diverse CV includes neon leopard prints for Lanvin, gold-leaf motifs for Donna Karan, snake designs for Chloé and regular projects for Richard Nicoll, Aquascutum and Acne, all from her studio in Hackney. She balances this with her role developing innovative textiles for Liberty.



Elizaveta Gnatchenko, jewellery designer

St Martin's graduate
Gnatchenko, 24, is treading
new territory with her "body
armour" breastplates crafted
from rubberised Perspex,
crystals and gold chains. These
large-scale creations are just
one element of the jewellery
that is inspired by the Soviet art
of her native Moscow.
We love her "knitted" goldplated bracelets punctuated
with drops of onyx and
amethyst; petite but powerful
everyday pieces.



116